

The following is sung thrice by the clergy,
then thrice by everyone else.

CHRIST IS RI-SEN FROM THE DEAD, TRAM-PLING DOWN DEATH BY DEATH,

AND UP-ON THOSE IN THE TOMBS BE-STOW-ING LIFE!

Paschal Verses

Verse: Clergy

LET GOD A-RISE, LET HIS E-NE-MIES BE SCAT-TERED;

LET THOSE WHO HATE HIM FLEE FROM BE-FORE HIS FACE.

Refrain: Choir

CHRIST IS RIS-EN FROM THE DEAD TRAMP-PLING DOWN DEATH BY

Musical notation for the first verse, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is G major (two sharps). The lyrics are: DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

Verse

Continuation of the musical notation for the first verse. The lyrics are: AS SMOKE VAN - ISH - ES, SO LET THEM VAN - - ISH; AS WAX

*Choir repeats the refrain
after each verse.*

MELTS BE - FORE THE FIRE.

Verse

Continuation of the musical notation for the second verse. The lyrics are: SO THE SIN - NERS WILL PER - ISH BE - FORE THE FACE OF GOD ;

Refrain

BUT LET THE RIGHT - EOUS BE GLAD.

Verse

Continuation of the musical notation for the third verse. The lyrics are: THIS IS THE DAY WHICH THE LORD HAS MADE. LET US RE - JOICE

Refrain

AND BE GLAD IN IT.

Verse

Continuation of the musical notation for the fourth verse. The lyrics are: GLO - RY TO THE FATHER AND TO THE SON AND TO THE HO - LY SPI - RIT,

Refrain

NOW AND EVER AND UN - TO A - GES OF A - GES. A -- MEN.

Clergy

CHRIST IS RI - SEN FROM THE DEAD, TRAMP - LING DOWN DEATH BY DEATH

Choir

AND UP - ON THOSE IN THE TOMBS BE - STOW - ING LIFE!

The First Antiphon

TONE 2

(Psalm 66)

Make a joy-ful noise to God, all the earth! Sing of His name, give glo-ry to

REFRAIN

His praise! Through the prayers of the The-o-to-kos, O Sa-vior, save us.

Say to God: How awesome are Thy deeds!
So great is Thy power that Thy enemies

cringe before Thee!

* REFRAIN *

Let all the earth worship Thee and praise Thee!

Let it praise Thy name, O Most High!

* REFRAIN *

Glo-ry to the Fa-ther and to the Son.

and to the Ho-ly Spi-rit,

now and e-ver and unto a-ges of a-ges. A-men.

* REFRAIN *

TONE 2

The Second Antiphon

(Psalm 67)

God be bountiful to us and bless us!

Show the light of Thy countenance upon

REFRAIN

us and have mer-cy on us!

O Son of God who a-rose from the dead, save us

who sing to Thee: Al - le - lu - ia!

That we may know Thy way u - pon

the earth, and Thy sal-va-tion a-mong all na-tions!

Let the peo - ple

* REFRAIN *

give thanks to Thee, O God!

Let all the people give thanks to Thee!

REFRAIN THEN
Only-begotten

Only Begotten Son

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPIR-IT.

BOTH NOW AND EVER AND TO THE AGES OF A-GES. A-MEN. ONLY-BEGOTTEN SON AND IM-MOR-TAL

WORD OF GOD, WHO FOR OUR SALVATION DIDST WILL TO BE IN-CAR-NATE OF THE HOLY THEOTOKOS

AND EVER VIRGIN MA-RY, WHO WITHOUT CHANGE DIDST BECOME MAN AND WAS CRU-CI-FIED.

O CHRIST OUR GOD, TRAMPLING DOWN DEATH BY DEATH, WHO ART ONE OF THE HOLY TRI-NI-TY,

GLORIFIED WITH THE FATHER AND THE HOLY SPIR- RIT, SAVE US.

THE THIRD ANTIphon

Reader: Let God arise, let His enemies be scattered; let those who hate Him flee from before His face!

All Sing TROPARION:

Christ is ri - sen from the dead, tramp - ling down death by death,

and up - on those in the tombs be - stow - ing life!

Reader: As smoke vanishes, so let them vanish; as wax melts before the fire!

(TROPARION)

So the sinners will perish before the face of God;
but let the righteous be glad!

(TROPARION)

And the Small Entry takes place.

(TROPARION)

HYPAKOE

BE - FORE THE DAWN, MA - RY AND THE WO - -- - - - MEN

A handwritten musical score for five staves, likely for a church organ or choir. The music is in common time and G major (indicated by a 'G' and a sharp sign). The lyrics are written below each staff.

The lyrics are:

CAME AND FOUND THE STONE ROLLED A - WAY FROM THE
TOMB. THEY HEARD THE AN - GEL - - - IC VOICE: WHY
DO YOU SEEK A - MONG THE DEAD AS A MAN THE ONE
WHO IS EV - ER LAST - ING LIGHT? BE - HOLD THE CLOTHES
IN THE GRAVE. GO, AND PRO - CLAIM TO THE WORLD: THE

LORD IS RIS - EN, HE HAS SLAIN DEATH
AS HE IS THE SON

OF GOD,
SAV - ING THE RACE OF MAN.

THE KONTAKION

THOU DIDST DES-CEND IN .. TO THE TOMB, O IM-MOR--TAL. THOU DIDST

DES-TROY THE POW'R OF DEATH. IN VIC-TO-RY DIDST THOU A-RISE,

O CHRIST GOD, PRO-CLAIM-ING RE-JOICE TO THE MYRRH-BEAR-ING

WOM - EN, GRANT - ING PEACE TO THINE A - POS - TLES, AND BESTOWING RES -

- URRECTION ON THE FAL - LEN.

Instead of the Trisagion,
we sing:



As Many As Have Been Baptized

(3 TIMES)

A-men. As man-y as have been bap-tized in-to Christ have put on Christ.

Al-le-lu ia. Glory to the Father, and to the Son, and to the Ho-ly Spir-it Both

(REPEAT: AS MANY. .)

now and ever and to the ages of a-ges. A-men. have put on Christ. Al-le-lu ia.

THE PROKEIMENON

READER: This is the day which the Lord has made! Let us rejoice and be glad in it !

ALL:

TONE 8

(Psalm 118)

READER: O give thanks unto the Lord, for He is good, for His mercy endureth forever !

ALL: THIS IS THE DAY WHICH THE LORD HAS MADE! LET US REJOICE AND BE GLAD IN IT !
(Sing as above)

READER: This is the day which the Lord has made

ALL: LET US REJOICE AND BE GLAD IN IT !

THE ALLELUIA BEFORE THE GOSPEL

ALL:

READER: Thou shalt rise up and take pity on Sion.

ALL: ALLELUIA, ALLELUIA, ALLELUIA. (as above)

READER: The Lord from Heaven hath looked down upon the earth.

ALL: ALLELUIA, ALLELUIA, ALLELUIA.

BEFORE AND AFTER GOSPEL:

Then follows the usual order of the Divine liturgy of St John Chrysostom, with the following differences:

Instead of It Is Truly Meet we sing:

The musical score consists of five staves of Gregorian chant notation in G major. The notation uses square neumes on four-line staves. The lyrics are written below each staff.

Staff 1:

THE AN - - - GEL CRIED TO THE LA - - - DY

Staff 2:

FULL OF GRACE: RE - - JOICE, RE - - JOICE, O PURE VIR - - GIN!

Staff 3:

A - - GAIN I SAY RE - - JOICE! YOUR SON IS RI - - SEN

Staff 4:

FROM HIS THREE DAYS IN THE TOMB. WITH HIM - - SELF

Staff 5:

HE HAS RAISED ALL THE DEAD. RE - - JOICE, RE - - JOICE, O YE

PEO - - - PLE. SHINE ! SHINE ! SHINE !

O NEW JER - U - SA - LEM. THE GLO - RY OF THE LORD

HAS SHONE ON YOU. EX - - ULT NOW,

EX - ULT AND BE GLAD, O ZI - - - - ON. BE

RA - - - DI - ANT, O PURE THE - O - TO - - - KOS ,

IN THE RE-SUR-REC - - - TION, THE RE-SUR-REC-TION

OF YOUR SON.

OTHER DIFFERENCES:

When the Priest says: With fear of God and with faith, draw nigh, we (instead of "Blessed is He...") sing (once):

CHRIST IS RI-SEN FROM THE DEAD, TRAM-PLING DOWN DEATH BY DEATH,

AND UP-ON THOSE IN THE TOMBS BE-STOW-ING LIFE!

When the Priest says: Save, O God, Thy people..., we sing "Christ is risen from the dead..." (once).

When the Priest says: Always, now and ever..., we sing "Christ is risen..." (once).

Instead of "Blessed be the name of the Lord...", we sing "Christ is risen..." (thrice).

After the Priest says: The blessing of the Lord be upon you...;
All: Amen.; the Clergy sing: Christ is risen from the dead, trampling down death by death; And ALL: and upon those in the tombs bestowing Life.